



Traditional Boats & Tall Ships Magazine

The Magazine for Lovers of Sail

March 27, 2008

Traditional Boats & Tall Ships Magazine sets sail again



We are pleased to announce that Traditional Boats & Tall Ships will be returning to the newsstands next week with what will be the 50th issue.



The new look magazine is produced in a coffee table style format and features content that focuses on maritime history, art, renovation & restoration, tall ships, barge & smack news, traditional boats and towns around Britain that have significant maritime history.

Editorial highlights include: an investigation into the plight of The City of Adelaide, currently languishing in Scotland and explores the various efforts afoot to try to preserve and save her. His Royal Highness the Duke of Edinburgh, who has lent his support to plans in the past to save the vessel, has written the foreword to this feature. There are features on french schooner, La Belle Poule as well as look ahead to this year's Tall Ship Races. In the traditional boats arena, Catherine de Bont continues her popular Barge & Smack News and Robert Simper writes about American Skipjacks. The cover shot was taken by French photographer, Alain Guillou.

David Tickner, Editor-in-Chief of Wild Publishing Limited, is looking forward to the magazine's return, "Since we acquired this title last year, I have been overwhelmed by the level of reader support it has. I am pleased that we have been able to have time to talk to many of the readers about what they liked and disliked and take many of their comments and suggestions on board prior to the magazine's relaunch."

The magazine will continue to be published alternate monthly and is priced £3.65. It will be available in branches of Borders and selected Independent newsagents in the UK as well as having an international distribution.

If you can't find the magazine locally to you, then just ask your newsagent to order the title in.

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